Carlos Pérez

CARLOS PEREZ

He graduated with honours from the Arts Faculty, University of Chile under the supervision of Prof. Ernesto Quezada. Carlos Pérez is the winner of major prizes in international competitions such as, the III Forum Gitarre, Austria, (2000), XIV Fundación Guerrero, Spain, (2000) and the III Joaquin Rodrigo, Spain (2006) and has taken part in guitar Festivals worldwide; Vienna, Esztergom, Bratislava, Caracas, Martinique, London and many other places. He has also given master classes in the U.S.A and he is also a fine arranger for solo guitar: Suite Española Opus 47 by Isaac Albéniz, Keyboard Partita BWV825 by Johann S. Bach, Chaconne Keyboard by George F. Händel, Variaciones sobre un Villancico Tradicional Chileno for mandolin solo, and traditional Chilean Songs and Dances, the latter is a collection of thirteen songs with typical rhythms from the Central Zone of Chile.

> ... "He gets to the point of everything he plays." ... "A Master guitarist with true star quality." Classical Guitar magazine.



EMBASSY OF CHILE AND THE DIRECCION DE ASUNTOS CULTURALES, MINISTERIO DE RELACIONES EXTERIORES IN ASSOCIATION WITH LACCS

> SOUTHBANK CENTRE